

My Boy Jack

Poem by Rudyard Kipling

Words by Rudyard Kipling
Music (c) Toby Darlingt 2013

1 90 bpm

Measures 1-4 of the song. The music is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: G, F, C, G, Dm, C, G.

5

Measures 5-8 of the song. The music continues with the same melody and bass line. Chords are indicated below the bass line: G, F, C, G, Dm, C, G.

9

Have you news of my boy Jack? Not this tide

Measures 9-12 of the song. The melody includes the lyrics "Have you news of my boy Jack? Not this tide". Chords are indicated below the bass line: G, F, C, G, Dm, C, G.

13

When d'you think that he'll come back? Not with this wind blowing and this

Measures 13-16 of the song. The melody includes the lyrics "When d'you think that he'll come back? Not with this wind blowing and this". Chords are indicated below the bass line: G, F, C, G, Dm, C, F, C.

17

tide Has anyone had news of him?

Measures 17-20 of the song. The melody includes the lyrics "tide Has anyone had news of him?". Chords are indicated below the bass line: D, G, F, C, G.

21

Not this tide For what is sunk will hardly swim,

Dm C G F C G

25

Not with this wind blowing and this tide

Dm C F C D

29

Oh dear what comfort can I find? None this tide Nor

Em D F C D

33

Any tide except he did not shame his kind

Em D Bm A

37

Not even with that wind blowing and that tide

F#m Bm A G

41

G F C G Dm C G

45

G F C G Dm C G

49

Then hold your head up all the more This tide And

Bm E F#m D

53

every tide

A G F#m

57

because he was the son you bore

A G D A

Ralletando

61

and gave to that wind blowing and that tide

A G D

Dim

65

G F C G Dm C G

69

Have you news of my boy Jack? Not this tide

G F C G Dm C G

73

When d'you think that he'll come back? Not with this wind blowing and this

G F C G Dm C F C

77

tide

D G F C G

81

85

My Boy Jack (Rudyard Kipling)

1914-18

Intro: G F C G Dm7 C G x2

G F C G

Have you news of my boy Jack?"

Dm7 C G

Not this tide.

G F C G

"When d'you think that he'll come back?"

Dm7 C F C D

Not with this wind blowing, and this tide.

"Has any one else had word of him?: "

Not this tide.

For what is sunk will hardly swim,

Not with this wind blowing, and this tide.

Em D

"Oh, dear, what comfort can I find?"

F-C D

None this tide,

Em D

Nor any tide,

Bm7 A

Except he did not shame his kind—

F#m Bm7 A G

Not even with that wind blowing, and that tide.

G F C G Dm7 C G x2

Bm7 E

Then hold your head up all the more,

F#m D

This tide,

A G F#m

And every tide;

A G D A

Because he was the son you bore,

A G D

And gave to that wind blowing and that tide!

G F C G Dm7 C G

Rpt verse 1

Rpt intro

Optional additional organ part
in Verses 3 and 4

My Boy Jack

Poem by Rudyard Kipling

Words by Rudyard Kipling
Music (c) Toby Darlingt 2013

29

33

37

41

45

49

53

57

Musical notation for measures 57-60. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains whole notes in measures 57 and 59, and rests in measures 58 and 60. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern throughout all four measures.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a half note in measure 61, rests in measures 62 and 63, and a final half note in measure 64. The lower staff is in bass clef and contains a continuous eighth-note accompaniment pattern throughout all four measures. The system concludes with a double bar line.

Option Additional Strings part
for Verse 4

My Boy Jack

Poem by Rudyard Kipling

Words by Rudyard Kipling
Music (c) Toby Darlingt 2013

49

Musical notation for measures 49-52. Treble clef, 4/4 time. Measure 49: Chord (F#4, A4, C#5). Measure 50: Chord (F#4, A4, C#5). Measure 51: Chord (F#4, A4, C#5). Measure 52: Chord (F#4, A4, C#5). Bass clef: whole rests.

53

Musical notation for measures 53-56. Treble clef, 4/4 time. Measure 53: Chord (F#4, A4, C#5). Measure 54: Chord (F#4, A4, C#5). Measure 55: Chord (F#4, A4, C#5). Measure 56: Chord (F#4, A4, C#5). Bass clef: whole rests.

57

Musical notation for measures 57-60. Treble clef, 4/4 time. Measure 57: Chord (F#4, A4, C#5). Measure 58: Chord (F#4, A4, C#5). Measure 59: Chord (F#4, A4, C#5). Measure 60: Chord (F#4, A4, C#5). Bass clef: whole rests.

61

Musical notation for measures 61-64. Treble clef, 4/4 time. Measure 61: Chord (F#4, A4, C#5). Measure 62: Chord (F#4, A4, C#5). Measure 63: Chord (F#4, A4, C#5). Measure 64: Chord (F#4, A4, C#5). Bass clef: whole rests.

Optional additional drum part
for Verses 3 & 4

My Boy Jack

Poem by Rudyard Kipling

Words by Rudyard Kipling
Music (c) Toby Darlingt 2013

29

33

37

41

45

49

53

57

61

C2=bass drum
D2 = snare
Gb2 = hi-hat closed
Bb2 = hi-hat open
Eb3 = ride cymbal
F2 = tom1
A2 = tom 2
C3 = tom 3